



Pablo Carra García

Tenor

Born 04/09/1992

Studies

Since 2025 Post-graduate program for Baroque Singing at the Universität der Künste Berlin under Doerthe Maria Sandmann

2019-2021 Singing studies at the Hochschule für Musik Detmold under KS Prof. Mario Zeffiri

2015-2019 Singing studies at the Hochschule für Musik, Theater und Medien Hannover under Prof. Henryk Böhm

2012-2013 Erasmus-year at the Karlsruher Institut für Technologie

2010-2015 Studies in Computer Science at the Universidad Carlos III in Madrid. The BA-Thesis „*Real-time prediction of harmonic patterns*“ is awarded with honors and 9,8 out 10 points.

Selection of Projects

Since 2025 Regular collaboration with the „Capeia Reial de Catalunya“ (Conductor: Jordi Savall) in concert tours and recordings

Since 2024 Regular collaboration with the „Stuttgarter Kammerchor“. (Conductor: Frieder Bernius). In concert tours and recordings

2023 Participates in the Opera “La descente d’Orphée aux enfers”(M.A. Charpentier) in the festival “Les Baroquiales” in Sospel (France).
Role: **Ixion**.

2022 CD-Recording with the "World Choir for Peace" of Carl Jenkins' new work "One World" at DECCA. World premiere and CD release planned for 2023.

2022 Concert at the Laeiszhalle Hamburg with the Europa Chor Akademie and the Symphoniker Hamburg. Conductor: Sylvain Cambreling. Program: Fauré "Requiem" and Stravinsky "Mass" (with solo obligation).

2021-2022 Member of the chamber choir of the HfM Detmold (Direction: Anne Kohler)

2021 Participates in the opera "Les pêcheurs de perles" (G. Bizet) at the Sommertheater Detmold. Role: **Nadir**.

2020 Assistant at the Staatsoper Hannover in "The Greek Passion" by Bohuslav Martinu, directed by Barbora Horáková under the musical direction of Valtteri Rauhalammi and Cameron Burns. Rehearsal of the role of the "Schoolmaster". Cancelled due to COVID-19 pandemic

2019 Participates in the opera "Cecchina, ossia la buona figliola" (N. Piccinni) at the Landestheater Detmold. Role: **Il Marchese de la Conchiglia**.

2019 Participates in the context of the academy in the opera "Ariadne auf Naxos" (R. Strauss). Role: **Brighella**.

2018 Works in the context of the academy in the opera "The Marriage of Figaro" (W. A. Mozart). Role: **Basilio/Don Curzio**.

2017-2018 Member of the vocal ensemble of HMTM Hannover as tenor 1. Performances by Luciano Berio ("Cries of London"), Sven-David Sandström, Fanny Mendelssohn and premieres of works by composition students.

2018 Participates in the opera "Pariser Leben" (J. Offenbach) in the context of the academy. Role: **Frick (Major Fanfaron)**.

2010-2015 Member of the Madrid Youth Choir JORCAM. Lively concert activity in Spain, including performances of "Candide" (L.Bernstein, director: Paco Mir), "Carmina Burana" (C.Orff, scenic version of La Fura dels Baus), Gustav Mahler's 8th Symphony (conductor: Josep Pons, released by Deutsche Grammophon)

2007 Appears at the Teatro Real de Madrid as a soloist in B.Britten's children's opera "The Little Sweep". Role: Hughie Crome.

2002-2006 Participates as a children's choir in various operas at the Teatro Real de Madrid, including "La Bohème" (G. Puccini), "Pikovaya Dama" (P.I. Tchaikowsky) "Tosca" (G. Puccini) and "Carmen" (G. Bizet).

Masterclasses and Distinctions

2025 Participant in the „Balthasar Neumann Akademie“ in Hamburg

2024 „Les Arts Florissants“ Masterclass with Benoit Hartoin in Thiré (France). Focus: „Recitar cantando: Italian declamation in the 17th century“

2024 „Les Arts Florissants“ Masterclass with Marc Mauillon in Thiré (France). Focus: „L'air de cour: The art of fine singing according to Bertrand de Bacilly“

2023 Choral Masterclass with Sylvain Cambreling. Focus: „Das Paradies und die Peri“ (R. Schumann)

2023 Masterclass with Jean-Sébastien Beauvais. Focus: Baroque french repertoire.

2022 Scholarship holder of the Europa Chor Akademie Görlitz (Direction: Jan Hoffmann).

2021 Masterclass with Thomas Heyer

2018 Masterclass with Stefan Vinke

2018 Participation at the Musikhochschule Mainz in the finalist master class as part of the awarding of the "Gutenberg-Gesangstipendium".

2017 Masterclass with Peter Berne: Focus: Belcanto stylistic

2016 Masterclass with Sarah Maria Sun. Focus: contemporary music

2016 Scholarship from the Wolfgang-Hofmann-Stiftung

Sprachkenntnisse

German, Spanish

Bilingual

English

Certificate of Proficiency in English (CPE)

Italian

Level B1

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pablocarra.tenor@gmail.com