



Pablo Carra García

Tenor

Born 04/09/1992

Studies

- Since 2025** Post-graduate program for Baroque Singing at the Universität der Künste Berlin under Doerthe Maria Sandmann
- 2019-2021** Singing studies at the Hochschule für Musik Detmold under KS Prof. Mario Zeffiri
- 2015-2019** Singing studies at the Hochschule für Musik, Theater und Medien Hannover under Prof. Henryk Böhm
- 2012-2013** Erasmus-year at the Karlsruher Institut für Technologie
- 2010-2015** Studies in Computer Science at the Universidad Carlos III in Madrid. The BA-Thesis „*Real-time prediction of harmonic patterns*“ is awarded with honors and 9,8 out 10 points.

Selection of Projects

- Since 2025** Regular collaboration with the „Capeia Reial de Catalunya“ (Conductor: Jordi Savall) in concert tours and recordings
- Since 2024** Regular collaboration with the „Stuttgarter Kammerchor“. (Conductor: Frieder Bernius). In concert tours and recordings
- 2023** Participates in the Opera “La descente d’Orphée aux enfers”(M.A. Charpentier) in the festival “Les Baroquiales” in Sospel (France). Role: **Ixion**.
- 2022** CD-Recording with the "World Choir for Peace" of Carl Jenkins' new work "One World" at DECCA. World premiere and CD release planned for 2023.
- 2022** Concert at the Laeishalle Hamburg with the Europa Chor Akademie and the Symphoniker Hamburg. Conductor: Sylvain Cambreling. Program: Fauré "Requiem" and Stravinsky "Mass" (with solo obligation).
- 2021-2022** Member of the chamber choir of the HfM Detmold (Direction: Anne Kohler)
- 2021** Participates in the opera "Les pêcheurs de perles" (G. Bizet) at the Sommertheater Detmold. Role: **Nadir**.
- 2020** Assistant at the Staatsoper Hannover in "The Greek Passion" by Bohuslav Martinu, directed by Barbora Horáková under the musical direction of Valtteri Rauhalampi and Cameron Burns. Rehearsal of the role of the "Schoolmaster". Cancelled due to COVID-19 pandemic
- 2019** Participates in the opera "Cecchina, ossia la buona figliola" (N. Piccinni) at the Landestheater Detmold. Role: **Il Marchese de la Conchiglia**.
- 2019** Participates in the context of the academy in the opera "Ariadne auf Naxos" (R. Strauss). Role: **Brighella**.
- 2018** Works in the context of the academy in the opera "The Marriage of Figaro" (W. A. Mozart). Role: **Basilio/Don Curzio**.

- 2017-2018** Member of the vocal ensemble of HMTM Hannover as tenor 1.
Performances by Luciano Berio ("Cries of London"), Sven-David Sandström, Fanny Mendelssohn and premieres of works by composition students.
- 2018** Participates in the opera "Pariser Leben" (J. Offenbach) in the context of the academy. Role: **Frick (Major Fanfaron)**.
- 2010-2015** Member of the Madrid Youth Choir JORCAM. Lively concert activity in Spain, including performances of "Candide" (L. Bernstein, director: Paco Mir), "Carmina Burana" (C. Orff, scenic version of La Fura dels Baus), Gustav Mahler's 8th Symphony (conductor: Josep Pons, released by Deutsche Grammophon)
- 2007** Appears at the Teatro Real de Madrid as a soloist in B. Britten's children's opera "The Little Sweep". Role: Hughie Crome.
- 2002-2006** Participates as a children's choir in various operas at the Teatro Real de Madrid, including "La Bohème" (G. Puccini), "Pikovaya Dama" (P.I. Tchaikovsky) "Tosca" (G. Puccini) and "Carmen" (G. Bizet).

Masterclasses and Distinctions

- 2025** Participant in the „Balthasar Neumann Akademie“ in Hamburg
- 2024** „Les Arts Florissants“ Masterclass with Benoit Hartoin in Thiré (France).
Focus: „Recitar cantando: Italian declamation in the 17th century“
- 2024** „Les Arts Florissants“ Masterclass with Marc Mauillon in Thiré (France).
Focus: „L'air de cour: The art of fine singing according to Bertrand de Bacilly“
- 2023** Choral Masterclass with Sylvain Cambreling. Focus: „Das Paradies und die Peri“ (R. Schumann)
- 2023** Masterclass with Jean-Sébastien Beauvais. Focus: Baroque french repertoire.
- 2022** Scholarship holder of the Europa Chor Akademie Görlitz (Direction: Jan Hoffmann).
- 2021** Masterclass with Thomas Heyer
- 2018** Masterclass with Stefan Vinke
- 2018** Participation at the Musikhochschule Mainz in the finalist master class as part of the awarding of the "Gutenberg-Gesangstipendium".
- 2017** Masterclass with Peter Berne: Focus: Belcanto stylistic
- 2016** Masterclass with Sarah Maria Sun. Focus: contemporary music
- 2016** Scholarship from the Wolfgang-Hofmann-Stiftung

Sprachkenntnisse

German, Spanish
English
Italian

Bilingual
Certificate of Proficiency in English (CPE)
Level B1

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